

THE REUNITED ORGANIZATION OF PILIPINX-AMERICANS



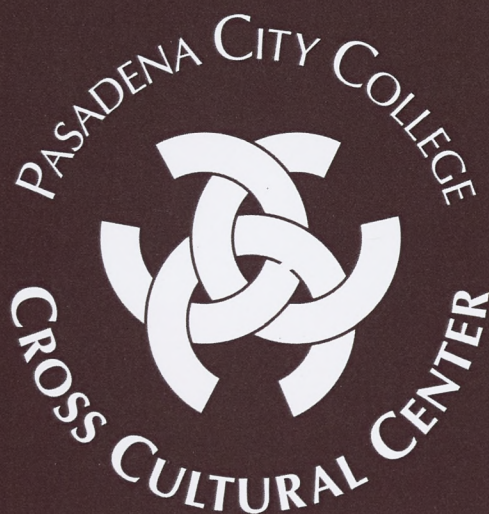
T.R.O.P.A.

EST. 2006

PILIPINX CULTURAL NIGHT BANQUET



6:00PM ON JUNE 7, 2019
PASADENA CITY COLLEGE AT QUAD AREA



CONTENTS

ITINERARY.....	3
HISTORY OF PCC'S FILIPINO ORGANIZATION.....	4
PRESIDENTIAL MESSAGE.....	5
PRESIDENTIAL LINE.....	6
T.R.O.P.A. BOARD OF SPRING 2019.....	7
T.R.O.P.A. ADVISORY BOARD OF SPRING 2019.....	8
T.R.O.P.A. FACULTY ADVISORS.....	9,10
CHOREOGRAPHER.....	11
DANCES.....	12
PANDANGGO SA ILAW.....	13
CARINOSA.....	13
BINAYLAN/BANOG.....	14
BURONG TALO.....	14
LINGGISAN.....	15
PANGALAY.....	15
DINUYYA.....	16
TINIKLING.....	16
SPONSORS.....	17
THANK YOUS.....	18
THEME DESIGN.....	19

ITINERARY

OPENING SPEECHES:

CHRISTOPHER PRUDENCIO & KIRSTIE BONDOC

NATIONAL ANTHEMS:

DE ALARIK OJEDA (AMERICAN NATIONAL ANTHEM)

HORACE RICO (FILIPINX NATIONAL ANTHEM)

DINNER

PANDANGGO SA ILAW

CARINOSA

BINAYLAN/BANOG

PERFORMANCE:

ANGLAHI EXPLOITS

BURONG TALO

LINGGISAN

PANGALAY

DINUYYA

TINIKLING

PERFORMANCE:

STEVEN BONUS

PERFORMANCE:

VAN BACTISTA AND COURTNEY MUSMANN

PERFORMANCE:

TYRONE POWELL

SCHOLARSHIP ANNOUNCEMENT

TITA THELMA TRIBUTE

NEW BOARD ANNOUNCEMENT

PRESIDENTIAL SPEECH

HISTORY OF PASADENA CITY COLLEGE'S FILIPINO ORGANIZATION

PASADENA CITY COLLEGE HAS THE FIRST, IF NOT, ONE OF THE OLDEST FILIPINO ORGANIZATIONS IN SOUTHERN CALIFORNIA. THE ORGANIZATION BEGAN IN 1932 AND WAS FIRST KNOWN AS LA FILIPINA. PASTOR ROBLES WAS THE FIRST PRESIDENT AND IS KNOWN TODAY AS BEING THE FOUNDING FATHER OF PASADENA CITY COLLEGE'S FILIPINO ORGANIZATION. THE ERA CAME TO AN END IN 1935. HOWEVER, IN THE 1980S, THE ORGANIZATION RETURNED AND WAS RENAMED FILIPINIANA. IN THE 1990S AND EARLY 2000S, THE NAME WAS CHANGED AGAIN TO FILIPINO AMERICAN STUDENT ORGANIZATION (FASO). SOON AFTER, THE ORGANIZATION WENT INTO HIATUS.

IN 2006, LJ LEYES, THE FOUNDING FATHER OF T.R.O.P.A., AND MANY OTHERS FELT THAT THERE WAS A VOID THAT NEEDED TO BE FILLED AND WANTED TO REUNITE PEOPLE FROM DIFFERENT PARTS OF PASADENA CITY COLLEGE. THIS BROUGHT FORTH THE REBIRTH OF THE ORGANIZATION, THE REUNITED ORGANIZATION OF FILIPINO-AMERICANS (T.R.O.P.A.). IN THE SPRING OF 2018, UNDER DE ALARIK OJEDA'S PRESIDENCY, THE NAME OF T.R.O.P.A. WAS CHANGED ONCE AGAIN DUE TO THE CULTURAL ISSUES THAT MANY FILIPINX-AMERICANS FACE IN THE LGBTQ COMMUNITY. IN ORDER TO SHOW THAT WE ARE ALL EQUAL, THE NAME OF T.R.O.P.A. WAS CHANGED TO THE REUNITED ORGANIZATION OF FILIPINX-AMERICANS. T.R.O.P.A. IS STILL GOING STRONG AND HAS BEEN ACTIVE FOR THE PAST 13 YEARS.



MESSAGE FROM THE PRESIDENTS

HELLO EVERYONE! AS PRESIDENTS OF T.R.O.P.A. WE WOULD FIRST LIKE TO THANK YOU ALL FOR ATTENDING OUR PCN AND FOR CONTINUOUSLY SUPPORTING OUR COMMUNITY. IN THE BEGINNING WE BOTH DID NOT INTEND TO BECOME PRESIDENTS, BUT ONCE THERE WAS AN OPPORTUNITY TO MAKE OUR CLUB A HOME FOR THOSE WHO WANTED TO LEARN MORE ABOUT THEIR CULTURE AND IDENTITY, WE BOTH TOOK THE CHANCE AT SHARING WHAT THE FILIPINO COMMUNITY HAS TO OFFER. SINCE THEN, WE HAVE MET THE MOST PASSIONATE AND AMAZING INDIVIDUALS WHO HAVE MADE A BETTER CONNECTION WITH THE COMMUNITY AS WELL MAKING THIS PCN POSSIBLE. OUR MEMBERS HAVE PUT IN ALL OF THEIR TIME AND ENERGY INTO CREATING WONDERFUL PERFORMANCES DUE TO THE ENDLESS SUPPORT OF THEIR FAMILY, FRIENDS, AND LOVED ONES. WE ARE GRATEFUL FOR EACH AND EVERY ONE OF YOU AND WE THANK YOU AGAIN FOR SUPPORTING OUR CLUB AND THE COMMUNITY.

Chris

CHRISTOPHER PRUDENCIO
PRESIDENT

Kirstie Bondoc

KIRSTIE BONDOC
PRESIDENT



PRESIDENTIAL LINE

SPRING 2006

LJ LEYES

FALL 2006

MAY VILLAGO-PARAGAS

SPRING 2007

NEAL HELEN RAMOS

FALL 2007

PATRICK LOTILLA

SPRING 2008

MATT D. PARAGAS

FALL 2008

TRONIEMAR ANCHETA

SPRING 2009

DIANE LEYES

FALL 2009

CARLA BEATRICE

SPRING 2010

YSABEL JURADO

FALL 2010

KATE B. SALVADOR

SPRING 2011

PETER JOSEPH TORRES

FALL 2011 & SPRING 2012

KELLY DUONG

FALL 2012

AC ARBOLANTE

SPRING 2013

JENNA MAE VALINO

FALL 2013

JOSEPH MIRAVITE

SPRING 2014

JOSEPH BENJAMIN TRIAS GARCIA

FALL 2014

TIA MARLENE MAILENANI ANDERSON

SPRING 2015

TIA MARLENE MAILENANI ANDERSON & JANILLE VICTORIANO

FALL 2015 & SPRING 2016

ANDRE JINO RIVANO

FALL 2016

JUSTIN CASTRO

SPRING 2017

ESTHER RUBIO

FALL 2017

RIONA DUNN

SPRING 2018

DE ALARIK OJEDA

FALL 2018

GUENEVERE CABALLES & DE ALARIK OJEDA

SPRING 2019

CHRISTOPHER PRUDENCIO & KIRSTIE BONDOC

FALL 2019

TBA

T.R.O.P.A. BOARD SPRING 2019



CHRISTOPHER PRUDENCIO
PRESIDENT



KIRSTIE BONDOC
PRESIDENT



DANIELLE GARCIANO
VICE PRESIDENT



JALYNNE LI
TREASURER/HISTORIAN



ALTHEA LUMAGUI
ICC REPRESENTATIVE



JUSTIN QUIDILLA
HISTORIAN



ROXY JO DAVIS
PCN COORDINATOR



GISELLE MARIEL DE SILVA
PCN COORDINATOR



VAN BACTISTA
EXTERNAL REPRESENTATIVE



NESSIE FLORES
EXTERNAL REP/SOCIAL CHAIR

T.R.O.P.A. ADVISORY BOARD OF SPRING 2019



DE ALARIK OJEDA



PHILLIP HONG



ANDRE JINO RIVANO



KEIKO BUENSUCESO



KIRSTEN SY



BREANNA BRYANT



ANTONIO OBEDICEN

T.R.O.P.A. FACULTY ADVISORS



SUSIE LING WAS BORN IN TAIWAN AND RAISED IN LOS BANOS, LAGUNA UNTIL SHE WAS 17. SHE HAS BEEN TEACHING HISTORY AT PASADENA CITY COLLEGE SINCE 1984.

ANNA ARCEGA-DAVIS HAS BEEN A MEMBER OF PASADENA CITY COLLEGE'S CLASSIFIED STAFF SINCE 2011, WORKING FOR THE ENGLISH DIVISION. SHE IS ALSO KNOWN TO HER T.R.O.P.A. FAMILY AS TITA DAVIS, A MONIKER SHE ENJOYS HEARING AT THEIR EVENTS, OR EVEN WHEN THEY SEE HER IN THE HALLWAYS. SHE IS ALSO A MEMBER OF THE COALITION OF ASIAN PACIFIC EMPLOYEES (CAPE), FOR THE LAST 8 YEARS; AND IN 2017 BEGAN HER TERM AS CO-ADVISOR TO T.R.O.P.A. ALONGSIDE THELMA MACABITAS AND SUSIE LING.





THELMA MACABITAS, OR AS SHE IS FONDLY KNOWN TO ALL OUR T.R.O.P.A. KIDS, TITA THELMA, HAS BEEN AN ADVISOR TO T.R.O.P.A. SINCE 2009. CARLA BEATRIZ CALLED ON HER TO BECOME AN ADVISOR TO T.R.O.P.A. THAT YEAR BECAUSE THEY WERE IN DANGER OF LOSING THEIR CHARTER. SINCE THEN, TITA THELMA'S SAGE ADVICE HAS HELPED KEEP T.R.O.P.A.'S BOARD ON AN EVEN KEEL. HER GUIDANCE AND BELIEF IN THE STUDENTS OF T.R.O.P.A. HAS KEPT THE VISION OF SHARING THE FILIPINO HERITAGE ALIVE AT PASADENA CITY COLLEGE OVER THE LAST DECADE.

CHOREOGRAPHER



**GENE FRANCINE GALLEGOS
(KUYA KITS)**

INTRODUCED TO FILIPINO CULTURAL DANCING IN 1999, HIS CURIOSITY AND PASSION GREW, MOVING FORWARD VOLUNTEERING IN CHOREOGRAPHING FOR ST. JOHN BOSCO AND ST. JOSEPH HIGH SCHOOL FROM 2001-2008. HE ALSO HELPED CHOREOGRAPH FOR VARIOUS SCHOOLS LIKE SUNNY HILLS HIGH SCHOOL OF FULLERTON AND CAL STATE LONG BEACH. HE EVENTUALLY BECAME A PART OF A RONDALLA CLUB CALLED ROCKSTEADY RONDALLA TO WHERE HE PLAYS PERCUSSION (DRUM AND GONGS) WITH HIS FELLOW CULTURAL FRIEND, MARLO CAMPOS. OVERTIME, HE HAS EXTENDED HIS RESEARCH AND KNOWLEDGE OF MORE TRADITIONAL PILIPINO CULTURAL DANCES, BEING ABLE TO DETERMINE AUTHENTIC FROM THEATRICAL. KITS STARTED HELPING PASADENA CITY COLLEGE'S T.R.O.P.A. IN 2017 HOPING TO SHARE HIS KNOWLEDGE AND INSPIRE PEOPLE TO KEEP DANCING.

DANCES





Pandanggo Sa Ilaw

This popular dance of grace and balance comes from Lubang Island, Mindoro. This particular pandanggo is one of the most difficult of pandanggo, which involves the presence of three tinggoy, or oil lamps, balanced on the head and the back of each hand.



Carinosa

Carinosa (Spanish pronunciation: [kari-ˈnoːsa], meaning the loving or affectionate one) is a Philippine dance of colonial era origin from the Maria Clara suite of Philippine folk dances, where the fan or handkerchief plays an instrumental role as it places the couple in romance scenario.

PANDANGGO SA ILAW PERFORMERS:

CHRISTINE JIMENEZ, DANIELLE GARCIANO, GISELLE MARIEL DE SILVA, JEMIMA VILLAREAL, NESSIE FLORES, NIAN CAPILI, THURMAN AMIGABLE, AND VAN BACTISTA.

CARINOSA PERFORMERS:

GENE FRANCINE GALLEGOS AND KIRSTEN SY.



Binaylan

In Agusan del Sur, a dance with ceremonial connotations but not necessarily connected with ceremony is the binaylan ("dance of the priest") among the Agusan Manobo; priests are women, contrary to the Banuwan. In a similar way to the Banuwan, some Bukidnon settlements south of Malaybalay adopted binaylan versions of the neighboring Umayamnon, which they call binaylan hu bahi ("binaylan of the woman") and binaylan hu maama ("binaylan of the man"). This version is a theatrical version imitating the Hen and her chicks.



A theatrical version of the martial arts dance originating from the Tausug people of the Sulu archipelago in the Southwestern part of the Philippines. This dance depicts a war between the cats and hawks.

Burong Talo

BINAYLAN PERFORMERS:

KIRSTIE BONDOC, CHRISTINE JIMENEZ, JEMIMA VAILLAREAL, GISELLE MARIEL DE SILVA, CHARLENE GARMA, MILILANI DREIBUS, DANIELLE GARCIANO, WILLIAM ANTONIO, THURMAN AMIGABLE, TYRONE POWELL, NESSIE FLORES, LANCE ATIENZA, AND NIAN CAPILI.

BURONG TALO PERFORMERS:

WILLIAM ANTONIO, CHRISTOPHER PRUDENCIO, TYRONE POWELL, THURMAN AMIGABLE, LANCE ATIENZA, JUSTIN RAY QUIDILLA, NESSIE FLORES, NIAN CAPILI, AND VAN BACTISTA.



Linggisan

Linggisan is a Sama-Tausug dance. The female dancer's arm movements are smooth and flowing representing birds in flight.



Pangalay is a dance style found in the Sulu Archipelago of the Philippines. Several ethnolinguistic groups dance the Pangalay including the Yakans, Tausug, the Sama, the Jama Mapun, and the Badjau. In Sanskrit, Pangalay means "temple of dance."

Pangalay

LINGGISAN PERFORMERS:

CHRISTINE JIMENEZ, MILILANI DREIBUS, CHARLENE GARMA, GISELLE MARIEL DE SILVA, DANIELLE GARCIANO, AND KIRSTIE BONDOC.

PANGALAY PERFORMERS:

DE ALARIK OJEDA AND KIRSTIE BONDOC.



Popular in the Ifugao region of the Philippines, this dance is regularly staged during festivals in Laguna. Dinuyya is a festival dance performed in social gatherings and other festivities celebrating important events like the canao, a thanksgiving or a wedding.

Dinuyya



Tinikling

The dance originated in Leyte, an island in the Visayas in central Philippines. It imitates the movement of the tikling birds as they walk between grass stems, run over tree branches, or dodge bamboo traps set by rice farmers. Dancers skillfully maneuver between large bamboo poles.

DINUYYA PERFORMERS:

CHARLENE GARMA, CHRISTINE JIMENEZ JEMIMA VILLAREAL, MILILANI DREIBUS, GISELLE MARIEL DE SILVA, JOSEF RAFAEL DEL MUNDO, VAN BACTISTIA, NESSIE FLORES, AND NIAN CAPILI.

TINIKLING PERFORMERS:

CHRISTINE JIMENEZ, JOSEF RAFAEL DEL MUNDO, KIRSTIE BONDOC, NESSIE FLORES, MILILANI DREIBUS, WILLIAM ANTONIO, CHARLENE GARMA, AND TYRONE POWELL.

SPONSORS

ANNA DAVIS

CAMILLE ADAO

CALIFORNIA LINENS

CHRISTOPHER PRUDENCIO

COREEN GALLIBU

CROSS CULTURAL CENTER

DANIELLE GARCIANO

DE ALARIK OJEDA

GUENEVERE CABALLES

JASMINE CHI

JAZZ TOUCH

JESSICA MA

MIKA LINGAT

RACHEL PAGADOR

REUBEN NOCOS

ROANNA GARCIANO

SAMSON SOU

SCPASA

SERLY TOMAS

SHARON LIAO

THELMA MACABITAS

DR. VINCENTE GARCIANO

WINNIE TIN

THANK YOUS

T.R.O.P.A. WOULD LIKE TO THANK THE TRIBE FOR DEDICATING THEIR TIME AND EFFORT TO MAKE SURE WE HAVE A SUCCESSFUL SEMESTER. WE WOULD ALSO LIKE TO THANK YOU FOR COMING OUT TO SUPPORT US IN OUR END OF THE SEMESTER EVENT. WE ARE ONE OF THE FOUR COMMUNITY COLLEGES IN SOUTHERN CALIFORNIA UNDER SCPASA ALONG WITH GLENDALE COMMUNITY COLLEGE, SOUTHWESTERN COLLEGE, AND MT. SAN ANTONIO COLLEGE. NONE OF THIS COULD HAVE HAPPENED WITHOUT YOU.

SPECIAL THANKS TO:

CROSS CULTURAL CENTER FOR SPONSORING THIS PAMPHLET.

RONDALLA (MARLO CAMPOS, ROGELLE ZAMORA, AND PATRICK TANEGA) FOR PROVIDING THE MUSIC.

KUYA KITS FOR CHOREOGRAPHING THE DANCES.

SCPASA VICE CHAIRPERSON, DE ALARIK OJEDA, FOR CREATING THIS PAMPHLET. EXTERNAL REPRESENTATIVES THAT CAME OUT TO SUPPORT US.

